

Amanda.Stanley.Artist@gmail.com (817)239-3045

www.amandastanleyportfolio.weebly.com www.artstation.com/amandastanley

Skills

- **Environment Design**
- Prop Design
- Hard Surface Modeling
- Organic Modeling
- **UV** Mapping
- **PBR Texturing**
- **Texture Artist**
- **Digital Painting**
- **Digital Sculpting**
- Illustrator
- Scrum/ Agile
- QA Testing/ Playtester
- **Matte Painting**
- Concept Design
- **Traditional Artist**
- Modularity Workflows
- Storyboarding
- **Game Documentation**

Software

- Autodesk 3DS Max/ Maya
 - Mudbox/Zbrush
- Adobe Suite
- **Unreal Engine 4**
- Perforce

- Unity
- Marmoset
- Toon Boom Substance Painter
- Microsoft Office

7/2017- Present

6/2016- 7/2017

1/2015-5/2015

Work Experience

Moon Lightning Designs

Sole Proprietor

Responsibilities

- 2D and 3D Game Artist
- Illustrator

Games

10,000 Goblins

A Staircase Above Studio

Responsibilities

Technical Proficiency in Unity | Games

Lead Environment **Artist**

Environment Artist

Rogue Productions

Game Artist

Game Artist

- Lead Environment Concept Design •
- Headed 2D Game Environment •

3D Modeler and Print Setup

Skybox

- - S.A.R

Ship Date: Canceled

Betrayal Games

Responsibilities

- **Organic Modeling Assets UV Mapping/Texture Artist**
- Material Setup in Unreal4
- 2D Environment Decals
- Technical Proficiency in Unreal 4 Games
- **Production Materials**

Scrum Lead

HUD icon

Inua

Ship Date: Spring 2016 **Awards**

> **Best Visual Quality Intel University Games** Showcase GDC 2016

Responsibilities

- Environment and Prop Models Assisted in Concept Design
- **UV Mapping/Texture Artist**
- Technical Proficiency in Unreal4 | Games
- **Matte Painting**

EscarGo!

Ship Date: Spring 2015

6 /2014- 10/2014

6/2014-10/2014

1/2014-5/2014

Azul Studios

Responsibilities

Environment and Prop Models

- Technical Proficiency in Unreal4 | Games
- Assisted in Concept Design
- **UV Mapping/Texture Artist**
- **Matte Painting**

Battle of the Banderas Ship Date: Spring 2015

Saturday Morning Studios

Responsibilities

Technical Proficiency in Unity

Created Finalized

Production Materials

Games

Supercrush

Ship Date: Spring 2014

Lead Game Artist

- Headed 2D Game Assets
- **Produced Concept Artwork**
- Controlled 2D Environment Design

Education

Masters of Interactive Technology

Dec 2015

Plano, TX

Specialization: Environment and Prop Art

Dec 2012

University of Texas at Arlington

Bachelor of Fine Arts

Arlington, TX

Guildhall at SMU

Fine Arts, Graphic Communications, Gaming Design